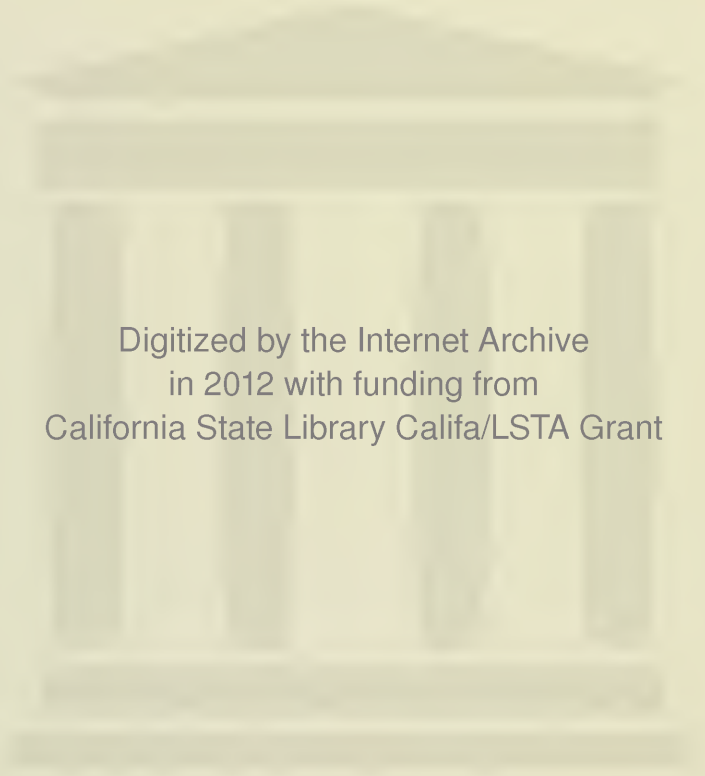
MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1941



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San Francisco, California
February 11, 1941

REGULAR MEETING

The regular meeting of the Art Commission of the City and County of San Francisco, was held on Tuesday, February 11, 1941, in Room 236, City Hall, at 4 P. M.

There were present:

Mr. W. W. Chapin
Mr. Herbert Fleishhacker
Mr. Edward L. Frick
Mr. J. Emmet Hayden
Mr. Elmer Hubbard
Mr. Emerson Knight
Mrs. A. S. Musante
Mr. Ottorino Ronchi
Mr. Paul Ryan
Mrs. Ruth Cravath Wakefield

Absent:

Mrs. Gertrude Atherton
Mr. Albert Bender
Honorable Angelo J. Rossi, Mayor

In lieu of the expiration of the term of Commissioner Ronchi, Commissioner Hayden was appointed temporary Chairman.

NEW MEMBERS

The Secretary announced the resignation of William G. Gaskin, and the Board instructed the Secretary to express their appreciation for the splendid cooperation and aid that Mr. Gaskin had always extended to the Commission and to the City. The Secretary announced that the new ex-officio members of the Art Commission were Mr. W. W. Chapin, President of the City Planning Commission, and Mr. Albert Bender, Chairman of the Library Board.

CALENDAR

The Secretary presented the following Calendar:

1. Roll Call
2. Appointment of Temporary Chairman
3. New Members of the Commission
4. Calendar
5. Adoption of Minutes
6. Election of President for 1941.
7. Election of Vice-President for 1941.

8. Budget Appropriations for 1940-1941, and Resolution covering same.

9. Committee of Architecture

   (a) Hangar, Administration building, S. F. Airport
   (b) Showcases, for Controllers Lobby
   (c) Statue of Pacifica

10. Music Committee

   (a) Committee from Musicians Union
   (b) Report on first Municipal Concert and Ballet Russe.
   (c) Expense, publicity, promotion of Ballet Russe.
   (d) Publicity, exploitation of Barbirolli.
   (e) Trip to Los Angeles in connection with Season Municipal Concerts.
   (f) Passes for critics and press
   (g) Request concerning Light Opera in San Francisco
   (h) Request for Russian Opera, "Ruslan & Ludmila"
   (i) Requests of Municipal Band, for February and March, and one Emergency Order for December.
   (j) Sponsorship of National Youth Orchestra.

11. Adjournment

ADOPTION OF MINUTES

The minutes of the regular meeting of November 26th, 1940, and the special meeting of December 9th, 1940, of the Art Commission were considered duly read and adopted as the minutes of that meeting.

ELECTION OF PRESIDENT

Temporary Chairman Hayden announced that the first order of business was the election of a President for the term of one year, and called for nominations.

Mr. Ottorino Ronchi, was nominated for President, and there was no other nominee. The Chairman then called for the pleasure of the Board, and upon motion duly made and seconded the nomination was closed, and the ballots were then unanimously cast for Mr. Ottorino Ronchi as President of the Art Commission for the term of one year.

ELECTION OF VICE - PRESIDENT

The President then announced that the next order of business was the election of a Vice - President for the term of one year. He then called for nominations. Mrs. A. S. Musante was nominated for Vice-President and there was no other nominee.

President Ronohi then called for the pleasure of the Board, and upon motion duly made and seconded, the nomination was declared closed and the ballots were then unanimously cast for Mrs. Musante as Vice-President of the Art Commission for the term of one year.

BUDGET REQUESTS 1941 - 1942

The Executive Committee then submitted the following budget requests for 1941 - 1942, and introduced the following Resolution:

DESCRIPTION	AMOUNT
Personal Service - Permanent	$ 4,500.00
Contractual Service	500.00
Municipal Concerts	50,000.00
Municipal Band	17,000.00
Municipal Chorus	5,000.00
Advancement of Painting & Sculpture	1,000.00
Equipment	500.00
Materials and Supplies	200.00
Renovation of office	250.00
Temporary Services (as needed)	
TOTAL	$ 78,950.00

RESOLUTION NO: 396 - 1941S

RESOLVED: At a regular meeting of the Art Commission held on February 11, 1941, the Commission does hereby approve the departmental budget estimate of proposed expenditures for the fiscal year of 1941 - 1942, and instructed the Secretary to submit said estimate to the Controller of the City & County of San Francisco.

COMMITTEE OF ARCHITECTURE

(a) Hangar, Adminstration Building, San Francisco Airport

The Committee of Architecture submitted the drawings for a hangar in the Administration Building to be constructed by the Public Utilities Commission of San Francisco at the San Francisc Airport, and submitted the following Resolution:

RESOLUTION NO: 397 - 1941S

WHEREAS: the Committee of Architecture of the Art Commission has viewed the drawings for a hangar and Administration Building, to be constructed by the Public Utilities Commission of San Francisco at the San Francisco Airport, W. D. Peugh, Architect.

WHEREAS: such drawings have met with the unanimous approval of the Committee of Architecture.

BE IT RESOLVED: at a regular meeting of the Art Commission held on Tuesday, February 11th, 1941, Room 236, City Hall, the recommendations of the Commission of Architecture are accepted, and the submission is hereby approved.

Upon motion duly made and seconded, said resolutions met with the unanimous approval of the Commission.

(b) Showcases, Controllers Lobby

The Federal Security Agency of the NYA submitted a set of plans for showcases in the Contoller's lobby. This was referred to the Committee of Architecture for their recommendations.

(c) Statue of Pacifica

A communication from Julius Charbneau requesting that the statue of Pacifica located at Treasure Island be placed in one of the Parks in San Francisco, was read to the Commission by the Secretary. The Commission was of the opinion that this submission should be referred to the Park Commission for acceptance before they could consider the matter.

MUSIC COMMITTEE

(a) Committee from the Musicians Union

A Committee from the Musicians Union requested the privilege of the floor, which was granted, and expressed their desire to give Summer Symphonies in San Francisco during the season of 1941, and requested that any surplusof the Art Commission series be used to help their purpose, be extended to them. While the Commissi was sympathetic to the idea, Mr. Harry Ross, the Deputy Controller said no commitment could be made by the Commission until the Season was over, and the surplus established. The Commission was of the opinon that when such surplus had been certified they would then decide their policy as to what purpose said surplu if any, would be extended.

(b) Report on First Municipal Concert and Ballet Russe.

Season Sale, Pro Rata:

Barbirolli	$ 1,317.51
Flagstad	1,317.51
Menuhin	1,317.51
Total:	$ 3,952.53

Season Sale, Brailowsky . . . . . $ 1,000.17

Single Sale, Barbirolli . . . . . $ 1,402.50

Ballet Russe $18,064.54

GRAND TOTAL: $24,419.84

To Date: February 11, 1941

(c) Expense, publicity, promotion for Ballet Russe

RESOLUTION 398 - 1941S

BE IT RESOLVED: At a regular meeting of the Art Commissio held on Tuesday, February 11, 1941, the Commission does hereby authorize that the Secretary be advanced the sum of $ 100.00, to cover expenses incurred for promotion, publicity and exploitation in connection with the Ballet Russe de Monte Carlo, from January 28th to February 2nd, inclusive ... under the auspices of the Art Commission.

(d) Publicity, promotion, Barbirolli

RESOLUTION NO: 399 - 1941S

BE IT RESOLVED: at a regular meeting of the Art Commission held on February 11, 1941, Room 236, City Hall, the Commission authorized the Secretary be advanced the sum of $ 35.00, to cover expenses incurred for promotion, publicity and exploitation in connection with the First Municipal Concert on January 10, 1941, John Barbirolli, Guest Conductor, under the auspices of the Art Commission of the City & County of San Francisco

(e) RESOLUTION No: 400 - 1941S

BE IT ORDAINED: by the Art Commission at its regular meeting held on February 11, 1941.

BE IT RESOLVED: the Art Commission does hereby authorize the Secretary to proceed to Los Angeles for the purpose of contacting Sol Hurok, of the Ballet Russe, concerning next year's Ballet, and Marian Anderson as soloist for the Municipal Concerts.

(f) Passes for critics and press

RESOLUTION NO: 401 - 1941S

WHEREAS: it is deemed necessary in the securing of advertising and other exploitation, to issue tickets in consideration thereof:

BE IT RESOLVED: at a regular meeting of the Art Commission held on Tuesday, February 11, 1941, the Secretary is hereby authorized to issue passes, not to exceed 50, for the purpose of promoiton, publicity and exploitation, in connection with the presentation of the Municipal Concerts.

The passes shall be accommodated by a cancellation of the related tickets and retained for the accounting which is made to the Controllers office.

Upon motion duly made and seconded, said resolutions met with the unanimous approval of the Commission.

(g) Presentation of Light Opera in San Francisco:

A communication from George W. Poultney, dated, January 6th, requesting that the Art Commission promote light opera in San Francisco, was read to the Commission by the Secretary. The matter was referred to the Music Committee for their recommendation and report.

(h) Presentation of Russian Opera in San Francisco:

A request from the White Russian Veteran Club, for the Art Commission to present the Opera, "Ruslan and Ludmila" was read to the Commission by the Secretary. The matter was referred to the Music Committee for their recommendation and report.

(i) Requests of Municipal Band:

Chairman J. Emmet Hayden, of the Musi Committee, submitted the following Resolution covering the orders of the Municipal Band for February and March:

RESOLUTION NO: 402 - 1941S

WHEREAS: the Art Commission of the City and County of San

Francisco is legally authorized and duly constituted to detail the Municipal Band for the City & County of San Francisco to appear at such places and at such times as in the judgment of the Art Commission will provide the people with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

BE IT RESOLVED: at a regular meeting of the Art Commission held on Tuesday, February 11, 1941, at 4 P. M., that the Art Commission of the City and County of San Francisco does hereby authorize the Municipal Band to appear at the following functions:

FEBRUARY:		
5	S. F. Health Farm	$ 175.00
11	Veterans Building	175.00
12	Lincoln Day Exercises	250.00
15	Dedication, Coast Guard Station	176.00
20	Reception for the Elsk	150.00
22	Laguna Honda Home	275.00
	Total:	$1201.00
MARCH:		
15	Civic Auditorium, Shrine Luncheon	$ 425.00
17	St. Patricks Day Parade	150.00
16	Old People's Jewish Home	250.00
30	Robert Emmet Monument	250.00
	Total:	$ 1075.00

Commissioner Musante moved that the following be eliminated from the activities of the Municipal Band:

February 20	Reception, for the Elks	$ 150.00
March 15	Shrine Luncheon	425.00
March 17	St. Patrick's day Parade	150.00
March 30	Robert Emmet Monument	250.00

The motion of Commissioner Musante was duly seconded, and the Secretary was instructed to call the roll:

The vote was as follows:

	Commissioner Edward L. Frcik
	Commissioner Elmer Hubbard
	Commissioner Emerson Knight
(AYES)	Commissioner A. E. Musante
	Commissioner Ottorino Ronchi
	Commissioner Paul Ryan
	Commissioner R. C. Wakefield
(NO)	Commissioner J. Emmet Hayden
(NOT VOTING)	Commissioner W. W. Chapin

(Absent, for being excused) Commissioner Herbert Fleishhacker

Commissioner Musante then introduced the following Resolution:

RESOLUTION NO: 403 - 1941S

RESOLVED: that in the future, the Municipal Band of San Francisco will perform only at "civic, patriotic, and philanthropic affairs."

Upon motion duly made and seconded, the Resolution was referred to the Music Committee for report and recommendation.

(j) Sponsorship of National Youth Orchestra:

A communication from the Federal Security Agency of the N Y A, requesting the Art Commission act as sponsors for public performances given by the National Youth Orchestra was read by the Secretary to the Commission, and the following Resolution was presented:

RESOLUTION NO: 404 - 1941S

BE IT RESOLVED: at a regular meeting of the Art Commission held on Tuesday, February 11, 1941, Room 236, City Hall, the Commission does hereby extend a sponsorship of the application.

WHEREAS: a work project to provide symphonic orchestral experience in a sixty piece orchestra. Available youths will be auditioned from the existing filed accumulated a year ago when youths were recruited for an All-American Symphony Orchestra. Public performances are contemplated for NYA and eligible cooperating agencies.

Upon motion duly made and seconded, said resolution met with the unanimous approval of the Art Commissio

ADJOURNMENT

There being no further business, the meeting adjourned sine die at 6 P. M.

Joseph H. Dyer, Jr.
Secretary
Art Commission

San Francisco, California
February 19, 1941

SPECIAL MEETING

A special meeting of the Art Commission of the City and County of San Francisco, was held on Wednesday, February 19, 1941, Room 236, City Hall, at 3 P. M.

There were present:

Mr. W. W. Chapin
Mr. Herbert Fleishhacker
Mr. Edward L. Frick
Mr. Elmer Hubbard
Mr. J. Emmet Hayden
Mr. Emerson Knight
Mrs. A. S. Musante
Mr. Ottorino Ronchi
Mr. Paul A. Ryan
Mrs. Ruth Cravath Wakefield

Absent:

Mrs. Gertrude Atherton
Mr. Albert Bender
Mayor Angelo J. Rossi

President Ronchi presided in the chair.

CALENDAR

The Secretary presented the following calendar:

1. Roll Call

2. Music Committee

   (a) Letter from the Mayor making requests for the Municipal Band for events during February and March.
   (b) Resolution covering same, requests for Municipal Band.
   (c) Request that the Federation of Arts sponsor Art Commission Concerts.
   (d) Request for Municipal Organ Recitals in the Civic Auditorium.
   (e) Resolution authorizing expenditures for promotion, publicity for second and third Municipal Concerts.
   (f) Resolution authorizing contract for Douglas Beattie.

3. Adjourrment

MUSIC COMMITTEE

(A)

The Secretary read the following communication from the Honorable Angelo J. Rossi, Mayor of the City and County of San Francisco.

MUNICIPAL BAND

February 13, 1941

Honorable Members of the Art Commission
of the City & County of SanFrancisco
City Hall
SanFrancisco

My dear Members:

Following news stories of your action last Tuesday, when your Commission voted out some municipal music projects I have been flooded with protests from many organizations.

For many, many years it has been the custom of this City to use the Municipal Band for funotions having great advertising value to the City. Four years ago when the question of maintaining band money in the budget was being debated, the newspapers of San Francisco editorially oommented on the fine job the Band was doing in "selling" the City.

It is because I likewise believe that these affairs are worth-while and excellent advertising, that I respectfully urge your body to meeting again on this matter in the hope that you can be persuraded that the best interests of the city would be served by continuing a policy which welds our citizens closer together and creates a community good-will.

In this regard, I refer particularly to these items whish are among those you have decided to eliminate: St. Patrick's Day Parade, Robert Emmet Monument Exercises, reception to visiting Elk Officils.

Then too, I draw your attention to the annual St. Patrick's Day Shrine Luncheon. This has been the only City in the world where such a function has been put on. It has typified the remarkable religious tolerance which San Francisco enjoys. This year, for example, the luncheon will be held on the Civic Auditorium. Hundreds of guests from Los Angeles are to be present. The proceedings are to be broadcast throughout the entire world without expense to the city. Not to have the Municipal Band present would, to my mind, be a serious mistake.

Trusting you will meet and go into this problem again,

Yours sincerely

MAYOR.

Commissioner J. Emmet Hayden Chairman of the Music Committee, submitted the following Resolution and the Secretary was then instructed to call the roll:

RESOLUTION NO: 405 - 1941S

WHEREAS: the Art Commission of the City & County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City & County of San Francisco, to appear at such places and at such times as in the judgment of the Art Commission will provide the people with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

BE IT RESOLVED: at a special meeting of the Art Commission held on Wednesday, February 19, 1941, at 3 P. M., that the Art Commission does hereby authorize the Municipal Band to appear at the following functions:

February 20	Reception, Elks Convention	$ 150.00
March 15	Shrine Luncheon	425.00
March 17	St. Patrick's Day Parade	150.00
March 30	Robert Emmet Exercises	250.00
	Total:	$ 975.00

The vote was as follows:

(AYES)	Commissioner W. W. Chapin Commissioner Herbert Fleishhacker Commissioner Edward L. Frick Commissioner J. Emmet Hayden Commissioner Elmer Hubbard Commissioner Ottorino Ronchi Commissioner Paul A. Ryan
(NO)	Commissioner A. S. Musante Commissioner Emerson Knight Commissioner Ruth Cravath Wakefield

Commissioner J. Emmet Hayden, then submitted the following Resolution:

RESOLUTION NO: 406 - 1941S

WHEREAS: the Art Commission of the City & County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City and County of of San Francisco to appear at such places and at such times as in the judgment of the Art Commission will provide the people of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

BE IT RESOLVED: at a special meeting of the Art Commission held on Wednesday, February 19, 1941, at 3 P. M., Room 236, City Hall, that the Art Commission of the City and County of San Francisco, does hereby authorize the Municipal Band to appear at the following functions:

February 19
Funeral Services for the late Alfred J. Cleary
$ 186.00

Said Resolution was duly seconded, and met with the unanimous approval of the Art Commission.

EQUEST, FEDERATION OF ARTS

(c)

Mr. William Morrow, representative of the Federation of Arts, was granted the privilege of the floor, and requested to have the Federation act as sponsors of of the Art Commission Concerts.

Commissioner Emerson Knight submitted the following:

RESOLUTION 407 - 1941S

BE IT RESOLVED: At a special meeting of the Art Commission held on February 19, 1941, that this be denied on the grounds that the Art Commission act as the servant of the people, and the people in voting for the ½ cent tax on music have already through that act, showed their sponsor.

WHEREAS: the San Francisco Federation of Arts has requested their name to appear as sponsor of the Art Commission Concerts.

Upon motion duly made and seconded, said Resolution met with the unanimous approval of the Commission.

MUSIC COMMITTEE

The Chairman of the Music Committee submitted the following Resolutions, in connection with the Municipal Concerts:

RESOLUTION NO: 408 - 1941S

BE IT RESOLVED: at a regular meeting of the Art Commission held on Wednesday, February 19, 1941, the

Commission does hereby authorize that the Secretary be advanced the sum of $ 40.00, to cover expenses incurred for promotion, publicity, and exploitation in connection with the Second Municipal Concert, Alexander Brailowsky, Guest Artist, with the San Francisco Symphony Orchestra, March 4th, 1941, under the auspices of the Art Commission.

RESOLUTION NO: 409 - 1941S

BE IT RESOLVED: at a special meeting of the Art Commission held on Wednesday, February 19, 1941, the Commission does hereby authorize that the Secretary be advanced the sum of $ 75.00, to cover expendes incurred for promotion, publicity and exploitation in connection with the Thir Municipal Concert, Kirsten Flagstad, Guest Artist, Edwin Mc Arthur, Guest Conductor, with the San Francisco Symphony Orchestra, March 21, 1941, under the auspices of the Art Commissio

RESOLUTION NO: 410 - 1941S

On recommendation of the Music Committee .....

Authorizing the President and Secretary to enter into to contract with Douglas Beattie, as soloist for the "MissaSolemnis"

BE IT ORDAINED: at a special meeting of the Art Commission held on Wednesday, February 19, 1941, in Room 236, City Hall at 3 P. M.

SECTION 1: The President and Secretary are herby authorized to enter into a contract with Douglas Beattie, for his dervices as soloist to appear with the Municipal Chorus at a Free Concert, Civic Auditorium, April 12, 1941, and is to receive the sum of $ 250.00.

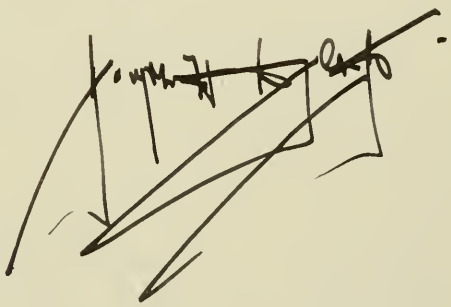
BE IT FURTHER RESOLVED: that upon completion of the services rendered, the Secretary is hereby authorized to deliver the check to Douglas Beattie at the

conclusion of the performance, said check covering the services for full payment for the contract as certified by the Controller.

Upon motion duly made and seconded, said resolutions met with the unanimous approval of the Commission.

ADJOURNMENT

There being no other business, the meeting adjounred sine die at 4:30 P. M.



San Francisco - California
April 30 - 1941

ULAR MEETING

The regular meeting of the Art Commission of the City and County of San Francisco was held on Wednesday, April 30 - 1941, in Room 236 - City Hall, at 11 A. M.

There were present:

LL CALL

Mr. W. W. Chapin
Mr. Herbert Fleishhacker
Mr. Edward L. Frick
Mr. J. Emmet Hayden
Mr. Elmer Hubbard
Mr. Emerson Knight
Mr. Spencer Macky
Mrs. A. S. Lusante
Mr. Ottorino Ronchi
Mr. Paul Ryan
Mrs. Ruth Cravath Wakefield

Absent

Mrs. Gertrude Atherton
Honorable Angelo J. Rossi, Mayor

President Ronchi presided in the chair.

OPTION OF MINUTES

The minutes of the regular meeting of February 11 - 1941, and the special meeting of February 19 - 1941, were considered duly read and adopted as the minutes of that meeting.

W MEMBERS

The Secretary announced that Mr. Spencer Macky had been appointed by his Honor the Mayor, to fill the unexpired term of William G. Gaskin, resigned, ending January 15 - 1942.

LENDAR

The Secretary then presented the following calendar:

1. Roll Call
2. Adoption of minutes of previous meetings.
3. New Members of Commission
4. Committees for 1941 - as appointed by the President.
5. Secretary's report of revenue and expenditures for 1941 Symphony Season.
6. Secretary's report of surplus derived from 1941 Symphony Season.
7. Resolution from Chairman of the Music Committee, requesting repeat performance of the "Missa Solemnis."

8. Communication from Mrs. Leonora Wood Armsby, concerning Musical Association.

9. Communication from Mr. John Rothschild, concerning Summer Symphony.

10. Allocation of surplus from Art Commission fund, derived from 1941 fund - Season.

11. Recommendations of Music Committee and Resolutions to cover same:

    (a) request for a performance of Russian Opera, auspices of the Art Commission.
    (b) request for a season of light opera, auspices of the Art Commission.
    (c) request for a civic Ballet, auspices of the Art Commission.
    (d) request for organ recitals, Civic Auditorium, auspices of the Art Commission.
    (e) resolution - covering policy of Municipal Band.
    (f) resolution - covering activities of Municipal Band for March, April and May of 1941.
    (g) resolution - authorizing publicity and promotion expenditures for Menuhin Concert.
    (h) resolution - authorizing press passes for 1941 Season.

12. Report, Committee of Architecture

    (a) design for new building to house dioramas at Sutro Park.
    (b) plans for information booth in unused elevator shaft of the City Hall.

13. Report, Street Structure Committee

    (a) design of lighting standards submitted by Public Utilities Commission.

14. Report of Chairman concerning Whale Fountain, Civic Center.

15. New Business

    (a) communication from J. Francis Ward, President of S. F. Federation of Arts - concerning jurisdiction of Art Commission over San Francisco Housing project.
    (b) communication from William Sorenson, - concerning marker, Public Library.

OMMITTEES FOR 1941

The President then announced the following Committees for 1941:

XECUTIVE COMMITTEE: . . . . . Commissioner Ronchi, Chairman
" " Fleishhacker
" " Hayden
" " Frick

RCHITECTURAL COMMITTEE: . . . . . Commissioner Frick, Chairman
(o pass on architect, buildings, bridge
riaducts and other structures; gates,
'ences, ways and approaches.)
" " Macky
" " Ryan

ATUARY SCULPTURE PAINTING AND
RAL DECORATION COMMITTEE: . . . . . Commissioner Macky, Chairman
" " Frick
" " Atherton
" " Wakefield

SIC COMMITTEE: . . . . . Commissioner Hayden, Chairman
dvancement of music, Municipal Band, " " Hubbard
ity Chorus and City aid of musical " " Atherton
nterprises.)

TY PLANNING COMMITTEE: . . . . . Commissioner Chapin, Chairman
" " Musante
" " Knight

BLICITY: . . . . . Commissioner Atherton, Chairman
" " Wakefield
" " Murphy

MMITTEE OF LANDSCAPE ARCHITECTURE: . . . . . Commissioner Knight, Chairman
" " Frick
" " Fleishhacker

REET STRUCTURE COMMITTEE: . . . . . Commissioner Ryan, Chairman
" " Macky
" " Hayden

IVATE STRUCTURES AND
PROVEMENT COMMITTEE . . . . . Commissioner Frick, Chairman
" " Ryan
" " Musante

was moved and seconded that due to the temporary illness of Commissioner Gertrude herton, that the Chairman, Commissioner Ottorino Ronchi serve in her place on the sic Committee.

PORT OF REVENUE AND
PENDITURES FOR 1941

The Secretary submitted the following report of revenue and expense for the 1941 season:

	EXPENSE	BOX OFFICE REVENUE
Barbirolli	$ 6,443.64	$ 2,719.26
Brailowsky	$ 7,479.77	$ 2,847.42
Flagstad	$ 8,898.94	$ 5,356.01
Menuhin	$ 8,985.44	$ 4,053.26
Chorus	$ 5,263.72	$
Ballet Russe	$ 34,993.89	$ 18,065.00
	$ 71,065.29	$ 33,022.95

R E C A P I T U L A T I O N

TAX RATE:	$ 41,027.00
BOX OFFICE REVENUE:	33,022.95
TOTAL:	$ 74,049.95
EXPENSES:	- 71,065.29
	$ 2,984.66
LESS TAX RESERVE:	- 615.00
SURPLUS:	$ 2,369.66

SUBJECT TO FINAL ORDER OF CONTROLLER

Upon motion duly made and seconded, the report of the Secretary was approved, adopted and ordered spread among the minutes.

The Secretary then announced that for the Season of 1941 - there would be the following surplus.

SURPLUS:	$ 2,984.66
TAX RESERVE:	615.00
ACTUAL SURPLUS:	$ 2,369.66

The Secretary then submitted the following report showing the net income from 1935 - 1941:

1935	$ 6,327.55
1936	$ 10,584.25
1937	$ 15,925.64
1938	$ 17,780.00
1939	$ 29,368.00
1940	$ 27,608.00
1941	$ 33,024.74

Upon motion duly made and seconded, the report was approved, adopted and ordered spread among the minutes.

QUEST FOR SURPLUS

Commissioner J. Emmet Hayden, Chairman of the Music Committee, took the floor and requested that the Art Commission use this surplus to give a free performance of Beethoven's "Missa Solemnis" at the Opera House, June 28 - 1941.

Mrs. Lillian Birmingham requested the privilege of the floor, and stated that the members of the National Federation of Music Clubs of America meeting at Los Angeles had been invited to come to San Francisco and attend this performance of the "Missa Solemnis" and that it would be a splendid thing to give this performance as a gesture of good will to the members of the National Federation of Music Clubs of America.

The following communication from Mrs. Leonora Wood Armsby, President of the Musical Association of San Francisco, was read by the Secretary:

San Francisco Art Commission
City Hall
San Francisco

At the close of our 1941 season, the picture of the San Francisco Symphony Orchestra is not one that is favorable to its growth or continuation. I feel that you, as a member of the Art Commission, which has undertaken the duty of helping to maintain the San Francisco Symphony through your valuable series of concerts, must know that true picture of how matters stand.

Upon taking the presidency of the Musical Association, I was told that the money from taxes would increase from time to time and therefore, help my burden. The following statement shows you that no appreciable increase in assistance has come to us since 1938:

Season...	...Receipts...	Expenses necessary above normal for presenting Art Commission ....Concerts....
1936	$ 30,000.00	$ 1,470.00
1937	$ 35,000.00	$ 2,771.95
1938	$ 37,383.33	$ 3,457.27
1939	$ 35,000.02	$ 4,482.14
1940	$ 34,000.80	$ 4,678.97
1941	$ 34,999.81	$ 2,635.00

We call your attention to the fact that although the Musical Association has received approximately $ 35,000.00 each year since 1937, the actual amount which the Association has had for its own benefit has been less than this $ 35,000.00 due to the fact that it has been necessary for the Musical Association to pay extra orchestra compensation for the Ballet presentations, which amounts to approximately $ 2,500.00 each season, and every season except the one just closed. The Association has to pay extra orchestra compensation, to assume the cost of all extra men used over and above the normal orchestra personnel, as well as pay for any overtime at rehearsals in preparation of these Concerts.

In view of the fact that we are told there was a surplus this year from the concerts, it is held justifiable by the Board of management that we should be reimbursed for the money spent on the ballet performance.

For your information, the budget of the Musical Association for eighteen weeks is $ 210,000.00, and of this amount $ 65,000.00 is raised in contributions. We have closed our season with an indebtedness of about $ 10,000.00 which we will have to seek from sources interested in the future of the orchestra in order that every expenditure for the eighteen weeks can be covered. It looks to me that if we cannot have the support of all who have the Orchestra's interest at heart we cannot look forward with any confidence to future symphony seasons in San Francisco.

The Musical Association, which has the terrific task of carrying on the major portion of the orchestra has closed its season with a large deficit. As I have been told from time to time, that any surplus money secured by the Art Commission would come to us, we feel we must present our case before you in the strongest and most urgent fashion. It is my great hope that the relationship between the Art Commission and the Musical Association, which has been most valuable to both sides, should remain with the faith unbroken that has been made possible the growth of symphony music in San Francisco.

Sincerely,

LEONORA WOOD ARMSBY

The following communication from John Rothschild, President of the Summer Symphony Association, was read by the Secretary:

April 19 - 1941

The Honorable Art Commission
City & County of San Francisco
San Francisco - California

Gentlemen: -

Attention: - Mr. Ottorino Ronchi - President

The Summer Symphony Association is desirous of presenting this year a season of Summer Symphony Orchestra Concerts, using the Symphony Orchestra with Guest Conductors.

Early in January your Honorable Commission assured us that any money surplus (after your season was closed) would be available to this Association for the purpose of presenting a Symphony Summer Season.

Now that your last Concert has been presented, may we respectfully ask the amount that will be availble, for this cause?

Very truly yours,

SUMMER SYMPHONY ASSOCIATION
BY/ John Rothschild - President

Commissioner J. Emmet Hayden, Chairman of the Music Committee introduced the following resolution:

Resolution No: 411 - 1941S

R E S O L V E D: - at a regular meeting of the Art Commission held on Wednesday, April 30 - 1941, the Commission is hereby authorized to arrange for the Beethoven's "Missa Solemnis" Dr. Hans Leschke, Conductor the Municipal Chorus and a Symphony composed of the members of the San Francisco Symphony Orchestra as far as it can possibly be arranged; to be held in the Opera House, June 28, 1941, 8:30 P. M., admission free, with reserved seats. Tickets to be given away at Sherman, Clay.

Lacking a second - the motion was withdrawn.

Commissioner W. W. Chapin introduced the following:

Resolution No: 412 - 1941S

RESOLVED: at a regular meeting of the Art Commission held on Wednesday, April 30, 1941, Room 236, City Hall, at 11 A. M., the Art Commission does hereby authorize the expenditure of $ 2,500.00, to the Musical Association of San Francisco for additional costs in connection with the Ballet Russe de Monte Carlo performances.

Upon motion duly made and seconded the Secretary was instructed to call the roll - and the motion met with the unanimous approval of the whole Commission.

(NOTE - Following the above Resolution on April 30, a voucher for the sum of $ 2,500.00 was forwarded to the Musical Association of San Francisco.)

Upon motion made by Commissioner Ryan, seconded by Commissioner Hubbard, the Secretary was instructed to write Mr. Thomas A. Brooks, requesting that an appropriation of $ 2,500.00 be made out of the Publicity and Advertising fund for the purpose of presenting the "Missa Solemnis."

(Note: the following communication was forwarded to Mr. Thomas A. Brooks, CAO, by the Secretary:)

May 1, 1941

Mr. Thomas A. Brooks
Chief Administrative Officer
City & County of San Francisco
City Hall - San Francisco

Dear Mr. Brooks:

At a regular meeting of the Art Commission, held on April 30 in the office of the Art Commisssion, it was the unanimous vote of the Commission, moved by Commissioner Paul A. Ryan, seconded by Commissioner Elmer Hubbard that the request be made to you as a matter of publicity and advertising for San Francisco, that an appropriation of $ 2,500.00 be made for the purpose of entertaining the visiting members of the National Music Clubs of America, who will be here in San Francisco this coming June 27, 28 and 29. The money to be used

for the purpose of putting on a musical production of the "Missa Solemnis" which is a magnificent oratorial, which will be necessary to use the San Francisco Municipal Chorus of 250 and 60 members of the San Francisco Symphony Orchestra, under the direction of Dr. Hans Leschke.

We would consider it only a good stroke of business to advertise the City of San Francisco in this way to people coming from all parts of the East, as well as making a reputation for the City of San Francisco in a cultural way.

Very truly yours,

Joseph H. Dyer, Jr.
Secretary

JHD/cm

The following communication was received from Mr. Thomas A. Brooks:

May 2, 1941

Mr. Joseph H. Dyer, Jr., Secretary
Art Commission
City Hall - San Francisco

Dear Mr. Dyer:

I regret that I am unable to make the $ 2500.00 allocation requested by the Art Commission for a musical production to entertain the visitors expected in San Francisco in late June, after their attendance at the National Music Clubs of America Convention in Los Angeles.

Very truly yours,

T. A. BROOKS
Chief Administrative Officer

BGK:M

Commissioner J. Emmet Hayden, Chairman of the Music Committee introduced the following Resolutions:

MMENDATIONS
IC COMMITTEE
SOLUTIONS COVERING RESOLUTION NO: 413 - 1941S

a- Russian Opera

At a regular meeting of the Art Commission held on February 11 - 1941 a communication from Messrs. Laddimar, Velekoseksky, Pads, Jacovless, requesting that the Art Commission promote and sponsor a Russian Opera, "Ruslan & Ludmila" was read by the Secretary and referred to the Music Committee for report and recommendation.

WHEREAS: at a meeting of the Music Committee of the Art Commission held on April 25, 1941, Messrs. Ronchi, Hayden, Hubbard present, the following recommendation was submitted:

TO WIT: the activities of the Art Commission in the realm of Municipal music as established by Charter Amendment # 3, confines music as established the expenditures of moneys derived from the tax rate, "to maintain and assist in maintaining a symphony orchestra," and therefore, such sponsorship requested would not be in the province of the Art Commission.

BE IT RESOLVED: at a regular meeting of the Art Commission held on April 30, 1941, the Art Commission does hereby accept the recommendation of the Music Committee and denies the request.

(b) - Light Opera Request

RESOLUTION NO: 414 - 1941S

At a regular meeting of the Art Commission held on February 11, 1941 a communication from Mr. George W. Poultney, dated January 6, requesting that the Art Commission promote and sponsor a series of light opera in San Francisco was read by the Secretary and referred to the Music Committee for report and recommendation.

WHEREAS: at a meeting of the Music Committee of the Art Commission held on April 25, 1941, Messrs. Ronchi, Hayden and Hubbard, present, the following recommendation was submitted:

TO WIT: the activities of the Art Commission in the realm of Municipal Music as established by Charter Amendment # 3, confines the expenditures of moneys derived from the tax rate, "to maintain or assist in maintaining a Symphony Orchestra and therefore, such sponsorship requested would not be in the province of the Art Commission."

BE IT RESOLVED: at a regular meeting of the Art Commission held on April 30, 1941, the Art Commission does hereby accept the recommendations of the Music Committee and denies the request.

(c) - Civic Ballet Request

RESOLUTION NO: 415 - 1941S

A communication from Aron Tomaroff, dated February 24, requesting that the Art Commission sponsor a Civic Ballet has been referred to the Music Committee for report and recommendation:

WHEREAS: at a meeting of the Music Committee of the Art Commission held on April 25 - Messrs. Ronchi, Hayden and Hubbard present, the following recommendation was submitted:

TO WIT: the activities of the Art Commission in the realm of Municipal music as established by Charter Amendment # 3, confines the expenditures of moneys derived from the tax rate "to maintain or assist in maintaining a Symphony Orchestra" and therefore, such sponsorship requested, would not be in the province of the Art Commission.

BE IT RESOLVED: at a regular meeting of the Art Commission held on April 30, 1941, the Art Commission does hereby accept the recommendation of the Music Committee and denies the request.

(d) - Organ Recital Request

RESOLUTION 416 - 1941S

At a regular meeting of the Art Commission held on February 19, a communication from Miss Lulu J. Blumberg, Secretary of the S. F. Federation of Arts, requesting that the Art Commission promote and sponsor a series of organ recitals in San Francisco was read by the Secretary, and referred to the Music Committee for their report and recommendation.

WHEREAS: at a meeting of the Music Committee of the Art Commission held on April 25, 1941, Messrs. Ronchi, Hayden and Hubbard present, the following recommendation was submitted:

TO WIT: the activities of the Art Commission in the realm of Municipal Music as established by Charter Amendment # 3, confines the expenditures of moneys derived from the tax rate, "to maintain or assist in

maintaining a symphony orchestra," and therfore, such sponsorship requeste would not be in the province of the Art Commission.

Upon motion duly made and seconded, the above resolutions met with the unanimous approval of the Art Commission.

NICIPAL AND

Commissioner J. Emmet Hayden, Chairman of the Music Committee introduced the following resolution:

RESOLUTION NO: 417 - 1941S

At a regular meeting of the Art Commission held on February 19, 1941, the policy of the activities of the Municipal Band was referred to the Music Committee for their report and recommendation.

WHEREAS: the Art Commission's Music Committee at a meeting held on April 25, submitted the following recommendation:

RESOLVED: that in the future, the Municipal Band will perform only at civic, patriotic and philanthropic affairs, AND SUCH OTHER EMERGENCY REQUESTS MADE BY THE MAYOR OF THE CITY AND COUNTY OF SAN FRANCISCO.

BE IT FURTHER RESOLVED: at a meeting of the Art Commission held on April 30, 1941, that the recommendations of the Art Commission's Music Committee are hereby accepted and the Municipal Band of San Francisco will perform only at civic, patriotic and philanthropic affairs, and such other emergency requests, MADE BY THE MAYOR OF THE CITY AND COUNTY OF SAN FRANCISCO.

The Secretary was then instructed to call the roll:

AYES: Hayden, Hubbard, Ronchi
NO: Chapin, Fleishhacker, Frick, Knight, Macky, Ryan, Musante Wakefield.

AYES: 3
NO: 8

Commissioner Musante introduced the following resolution:

RESOLUTION NO: 418 - 1941S

Resolution introduced by Commissioner Musante at the regular meeting of the Art Commission, held on Tuesday, February 11 - 1941, Room 236 - City Hall.

RESOLVED: That in the future, the Municipal Band of San Francisco will perform only at "civic, patriotic and philanthropic affairs."

Upon motion duly made and seconded, the Resolution was referred to the Music Committee for report and recommendation.

The Secretary was then instructed to call the roll:

AYES: Frick, Knight, Macky, Musante, Ronchi, Ryan, Wakefield
NO: Hubbard, Hayden

ABSENT: (Excuses)
Fleishhacker, Chapin

AYES: 7
NO: 2

Commissioner J. Emmet Hayden, Chairman of the Music Committee introduced the following resolution:

(g)

RESOLUTION NO: 419 - 1941S

WHEREAS: the Art Commission of the City & County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City & County of San Francisco to appear at the places at such times as in the judgment of the Art Commission will provide the people of San Francisco with Musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

BE IT RESOLVED: at a regular meeting of the Art Commission held on April 30, that the Art Commission of the City & County of San Francisco does hereby authorize the Municipal Band to appear at the following:

MARCH		
5	Alice Marble Reception	$ 80.00
24	Visitacion Valley Center	$ 104.00
APRIL		
1	Union Square Exercises	$ 110.00
7	Father Yorke Memorial Services	$ 246.00
13	Easter Sunrise Services	$ 296.00
13	Fleishhacker Playfield	$ 133.00
MAY		
1	Haight - Ashbury District	$ 132.00
3	Potrero District	$ 118.00
4	Mc Laren Park	$ 114.00
JUNE		
1	Native Daughters Memorial	$ 135.00
	GRAND TOTAL:. .	$ 1468.00

Upon motion duly made and seconded, the Resolution met with the approval of the Commission.

(G) - Publicity and Promotion - Menuhin

RESOLUTION NO: 420 - 1941S

On recommendation of the Music Committee

BE IT RESOLVED: at a regular meeting of the Art Commission held on Wednesday, April 30 - 1941, Room 236, City Hall, the Commission authorized the Secretary be advanced the sum of $ 100.00, to cover expenses incurred for promotion, publicity and exploitation in connection with the last Municipal Concert, Yehudi Menuhin, Guest Artist, April 15, 1941, Civic Auditorium under the auspices of the Art Commission of the City and County of San Francisco.

(H) - Authorization of Press Passes

RESOLUTION NO: 421 - 1941S

AUDITORIUM CONCERTS 1941 SEASON

WHEREAS: it is deemed necessary in the securing of advertising and other exploitations, to issue tickets in consideration thereof.

THEREFORE .. BE IT RESOLVED: at a regular meeting of the Art Commission held Wednesday, April 30, 1941, that the presentation Manager is hereby authorized to issue passes, in addition to Resolution No - 392 - 1940S where necessary, not to exceed a total of 860 tickets for the four regular performances at the auditorium. The passes shall be accommodate by a cancellation of the related tickets, and retained for the accountin which is made to the Controller's office.

ITTEE OF
RCHITECTURE

(a) Design for new building to house dioramas at Sutro Park.

Commissioner Frick submitted the following Resolutions:

Resolution No - 422 - 1941S

On recommendation of the Committee of Architecture

WHEREAS: the Honorable Board of Park Commissioners have submitted to the Art Commission, the drawings for a new building to house the Exposition Dioramas in Sutro Park.

WHEREAS: such drawings have met with the unanimous approval of the Committee of Architecture.

BE IT RESOLVED: at a regular meeting of the Art Commission held on April 30, 1941, the recommendations of the Committee of Architecture are accepted and the submission approved.

RESOLUTION NO- 423 - 1941S

(b) Information Booth, City Hall

On recommendation of the Committee of Architecture

WHEREAS: the City Architect has submitted to the Art Commission, drawings for an information booth, to be installed in the unused elevator shaft of the City Hall.

WHEREAS: the drawings have met with the approval of the original architects of the City Hall, Messrs. Bakewell and Brown.

BE IT RESOLVED: at a regular meeting of the Art Commission, held on April 30 - 1941, the recommendations of the Committee of Architecture are accepted and the said submission approved.

Upon motion duly made and seconded, the above Resolutions were approved.

EET
RUCTURE
OMMITTEE

(a) Design of Lighting Standards

Commissioner Ryan submitted the following Resolution:

Resolution No: 424 - 1941S

WHEREAS: the electrical engineer of the City and County of San Francisco has submitted blue print drawings for lighting standards to be used along Fell Street in the Golden Gate Park Panhandle together with blue prints for the design of two light metal Street Lighting standards for use on Third Street.

AND WHEREAS: these designs have met with the approval of the Street Structures Committee.

BE IT RESOLVED: at a regular meeting of the Art Commission on April 30, the recommendations of the Street Structure Committee, are hereby accepted and the design approved.

Upon motion duly made and seconded, the above Resolution was approved.

ALE
UNTAIN
IC CENTER

Chairman Ronchi stated that a request had been made from the Mayor of the City and County of San Francisco, asking the cost of the transportation and installation of the whale fountain and read the following communication, which was forwarded to the Mayor:

April 22 - 1941

Honorable Angelo J. Rossi, Mayor
City & County of San Francisco
City Hall
San Francisco

Honorable Sir:

Pursuant to your request for the purpose of inserting a certain sum in the 1941 - 1942 budget to cover the cost of transportation, erection etc., of the whale fountain in the pool of the Civic Center.

I have conferred with Mr. A. Minutoli and he has submitted the attached proposal.

To wit: "the entire cost to install the fountain would be $ 6200.00, which included the sum of $ 2200.00 covering the work to be done on the pool itself as specified in Proposition # 1. A duplicate statue for the other pool would cost approximately $ 8000.00.

May I respectfully point out that before the work of art is installed in the Civic Center, it will have to receive the approval of the Art Commission. However, I do believe if you so see fit, that the cost of transportation and installation should be included in the present budget.

Respectfully submitted,

Ottorino Ronchi - President
Art Commission

BUSINESS

(a) - San Francisco Housing Project

The Secretary read the following communication from Mr. J. Francis Ward, President of the San Francisco Federation of Arts:

Mr. Joseph H. Dyer, Jr.
Secretary, Art Commission
City Hall, Civic Center
San Francisco, California

Dear Mr. Dyer:

Many inquiries have come to the S. F. Federation of Arts as to why the approval of the Art Commission has not been obtained for the various U. S. Housing developments, completed, building or pending in the City.

According to our understanding, although the money is largely furnished by a Federal Agency, the title is vested in the City which assumes ownership on completion and acceptance, of the development. It would seem, therefore, that in accordance with the Charter, the Commission should exercise the same function of approval or disapproval that it does over other civic public building projects.

We respectfully wish to ask if the Commission has taken steps to obtain the decision of Mr. O'Toole the City Attorney, in regard to the above and if so, what opinion he has haded down.

With many thanks for your anticipated answer.

Yours very truly,

S. F. FEDERATION OF ARTS

J. Francis Ward, President

The Secretary then read the City Attorney's reply:

Opinion
of
City Attorney

April 9 - 1941

SUBJECT: In re: Jurisdiction of Art Commission over Low Rent Housing Projects of the Housing Authority of the City and County of San Francisco.

Gentlemen:

I have your letter enclosing copy of communication of the S. F. Federation of Arts in which you request my opinion.

In effect you ask: "Must the approval of the Art Commission be obtained as to location and design of Low Housing Projects owned and developed by the Housing authority?"

O P I N I O N

The answer to this question is clearly "No."

For full opinion of the City Attorney see file of regular meeting of the Art Commission held on April 30 - 1941.

ARKER
LIC LIBRARY

The following communication was read by the Secretary from Mr. William Sorenson, Chairman of the San Francisco County Council of the American Legion:

April 5 - 1941

Mr. Joseph H. Dyer, Jr.
Secretary - Art Commission
City Hall
SanFrancisco

Dear Mr. Dyer:

Your attention is called to the above committee, whose activities during the last year has been to promote public interest in the marking and preserving Historical sites in San Francisco.

Several Markers are planned for and will be placed this year and among them a marker to be placed at the site of the first cemetery in San Francisco (YERBA BUENA) which was located and bordered by Market, Mc Allister and Larkin Streets.

It is our desire that this marker be placed on one of the pillars in front of the public library, where it not only would be placed permanently, and prominent enough to be noticed by the public and tourists but would not be so conspicuous as to mar the beauty of the Library building.

We would appreciate the opportunity to appear before your Commission to lay before you a detailed plan, and sketch of plaque to be installed.

We would appreciate the opportunity to appear before your Commission to lay before you a detailed plan, and sketch of plaque to be installed.

Yours very truly,

William Sorenson
Chairman

The Secretary then read his reply to Mr. Sorenson's letter:

April 10 - 1941

Mr. Wm. Sorenson, Chairman
S. F. County Council of the American Legion
War Memorial Veteran's Building
San Francisco - California

Dear Mr. Sorenson:

This is to acknowledge your communication of April 5, calling the attention of the Art Commission to the project of your Committee to place a market of one of the pillars in front of the Public Library, marking the site of the first cemetery in San Francisco.

May I respectfully request that you take this matter up with the Honorable Board of Trustees of the San Francisco Library, and submit to them for acceptance your plans and sketch of the plaque to be installed.

If I can be of any other service, please do not hesitate to call upon me.

Yours sincerely,

Joseph H. Dyer, Jr.
Secretary

JHD/cm

ION
UARE

Commissioner Emerson Knight called to the attention of the Commission the fact that no plans whatever, covering the Union Square Garage and the future restoration of Union Square Park, the latter to be superimposed upon the Garage building, have thus far been submitted to the Art Commission. Our City Charter stipulates that all such plans must be submitted to the Art Commission prior to starting work upon any structure to be erected on city property. Thus it was clear that the conditions specified in the City Charter had been violated. The destruction of the original Union Square Park and the removal of the Dewey Monument, which fall under the classification "works of art" have both already been effected without the approval of the Art Commissi of the City and County of San Francisco.

Some discussion followed by members of the Art Commission.

The Secretary was then instructed by the Commission to write the Honorable Board of Park Commissioners and request the immediate submission of all plans and drawings for architectural, monumental and park landscape treatment covering the Union Square Garage building and Park project. This, in order that the Park Commission, the architect, and the Union Square Garage Corporation could fulfill, even at a tardy date, some portion of the law as set forth in our City Charter.

S OF
IONERS
RT PROGRAMS

The following Resolution was presented by Commissioner Emerson Knight - to the effect that the names of the Art Commissioners shall hereafter appear on all Municipal Music Programs:

Resolution No - 425 - 1941S

R E S O L V E D: At a regular meeting of the Art Commission held on Wednesday, April 30, 1941, the Art Commission does hereby authorize that hereafter, on all music programs covering Municipal Concerts and the Ballet Russe, given under the auspices of the Art Commission of the City and County of San Francisco, shall be printed the full personnel of the Commission, together with the phase of Art represented by each individual member, and in the case of ex-officio members, the title of of the office held and the name of the Commission on which each one serves.

Upon motion duly made and seconded, the above Resolution was unanimously approved.

MENT

There being no futher business, the meeting adjourned sine die at 1 P.M.

Joseph H. Dyer, Jr. - Secretary
ART COMMISSION

San Francisco, California
June 24 - 1941

EGULAR MEETING

The regular meeting of the Art Commission of the City and County of San Francisco was held on Tuesday, June 24, 1941, in Room 236, City Hall at 11 A. M.

There were present:

Mr. Edward L. Frick
Mr. J. Emmet Hayden
Mr. Elmer Hubbard
Mr. Emerson Knight
Mr. Spencer Macky
Mr. Ottorino Ronchi
Mr. Paul Ryan
Mrs. Ruth Cravath Wakefield

Absent:

Mrs. Gertrude Atherton
Mr. W. W. Chapin
Mr. Herbert Fleishhacker
Mr. Daniel Murphy
Mrs. A. S. Musante
Honorable Angelo J. Rossi, Mayor

President Ronchi presided in the chair.

DPTION OF MINUTES

Upon motion of Commissioner Knight, the minutes of the regular meeting of the Art Commission of April 30 were corrected, considered read and duly adopted.

The Secretary then presented the following calendar:

1. Roll Call

2. Adoption of Minutes

3. Committee of Architecture

   a) Plans for Hospitality Center
   b) Exhibit Cases - City Hall
   c) Union Square Garage

4. Committee of Painting & Sculpture

   a) Second Section - Frieze - George Washington High School
   b) Murals - Coit Tower
   c) Committee from S. F. Historical Markers

5. Music Committee

   a) Report of Secretary concerning 1941 - 1942 Series
   b) Municipal Band

6. Adjournment

MMITTEE OF
RCHITECTURE

a) - Hospitality Center

Commissioner Frick, Chairman of the Committee of Architecture submitted the following Resolution:

Resolution No: 426 - 1941S

WHEREAS: - The Committee of Architecture on May 20, 1941, has reviewed the drawings for the Hospitality Center to be constructed on the block bounded by Larkin, Grove, Hyde and Fulton Streets. Said building for temporary construction, to be used for the duration of the emergency by the men in service and,
WHEREAS: - Said submission has met with the approval and favorable recommendation of the said Committee of Architecture.
BE IT RESOLVED: - At a regular meeting of the Art Commission held on Tuesday, June 24, 1941, in Room 236 - City Hall, at 11 A. M., the Art Commission does hereby approve the said submission.

Upon motion duly made and seconded, the resolution met with the unanimous approval of the Art Commission.

b) - Exhibition Cases - City Hall

Commissioner Frick, Chairman of the Committee of Architecture submitted the following recommendation:

The Committee of Architecture on May 14, 1941, reviewed the revised drawings for the exhibition cases to be submitted by the National Youth Administration.
Said submission met with the favorable recommendation of the Committee of Architecture.

Upon motion duly made and seconded, the recommendation met with the unanimous approval of the Art Commission.

Due to the fact that a drawing was not available for the Commission, said recommendation was laid on the table until the next meeting of the Commission.

c) - Union Square Garage

The Secretary read the following communication from the Park Commission concerning the Union Square Garage:

May 10 - 1941

Mr. Joseph H. Dyer, Secretary
S. F. Art Commission
City Hall - San Francisco

RE: Landscape Treatment
Union Square Garage

Dear Mr. Dyer:

In reply to your letter of May 8, permit me to advise you that according to the terms of the lease agreement between the Board of Park Commissioners and the Union Square Corporation, they are allowed a ninety day period from the date of execution of the lease in which to submit the surface plan for Union Square.

The lease was executed on March 18, and therefore, it is my belief that it will be a little time before final plans are submitted. In compliance with your request the Board of Park Commissioners will be pleased to forward to the Art Commission any and all plans or drawings showing the landscape treatment as soon as they are available.

Very truly yours,

G. J. LINARES, SECRETARY
S. F. PARK COMMISSION

The Secretary read the following communication of June 13, 1941, from the Honorable Board of Park Commissioners:

June 13 - 1941

Mr. Joseph H. Dyer, Jr., Secretary
S. F. Art Commission
City Hall
San Francisco - California

RE: Union Square Garage Corporation-
One Month Extension

Dear Mr. Dyer:

For your information please be advised that the Board of Park Commissioners, at its regular meeting held June 11, considered and granted Union Square Corporation's request for an extension of one month's time, from June 16, 1941, in which to submit final plans and specifications for the restoration of the surface of Union Square.

Very truly yours,

G. J. LINARES, Secretary
S. F. PARK COMMISSION

The Secretary stated that a tentative plan had been submitted on June 23 -

Commissioner Frick, Chairman of the Committee of Architecture made the following report on June 24, at the regular meeting of the Art Commission:

"The tentative plot plan submitted for the new arrangement of Union Square does not show the architectural treatment of the entrances, etc., and also the treatment for the Dewey monument. Before the approval can be made it will be necessary to have additional drawings, showing the elevations of these architectural features."

Commissioner Knight requested the privilege of the floor and read the following:

June 24 - 1941

To the President, Secretary and Fellow Members of the Art Commission of the City and County of San Francisco:

As landscape architect member of this Commission, I wish to go on record at this meeting of June 24, with a formal protest concerning the present status of the Union Square Garage project located on Union Square.

According to Section 46 of our City Charter, outlining the Powers and Duties of the Art Commission, "No existing work of art in the possessions of the City and County shall be removed, relocated or altered in any way without the approval of the Commission, except as otherwise provided herein. The Commission shall have similar powers with respect to the design of buildings, bridges, viaducts, elevated ways, approaches gates, fences, lamps or other structures erected or to be erected on land belonging to the City and County etc."

Now, whereas, the Park Commission, the Union Square Garage Corporation and the architect for the Union Square Garage have failed to submit plans and secure our approval as the Art Commission prior to the letting of contracts and have started this large undertaking, which directly affects Union Square, and falls under the title, "work of art," and because this project concerns city planning, architecture and landscape responsibility, I hereby protes this signal failure to act in accordance with the provisions of the City Charter.

Signed, Emerson Knight
Landscape Architect Member

Commissioner Knight's protest received the unanimous endorsement of the Commission and the Secretary was duly instructed to transmit this protest to the Park Commission with copies to the architect and the Union Square Corporation.

(Note: - A letter covering the above request was forwarded on June 24.)

ITTEE OF
NTING AND
CULPTURE

a) - Second Section - Frieze - George Washington High School

Commissioner Macky, Chairman of the Committee of Painting and Sculpture submitted the following Resolution:

Resolution No: 427 - 1941S

WHEREAS: the Committee of Painting and Sculpture at a meeting held on June 4, 1941, has extended favorable recommendation for the second section of the George Washington High School frieze executed by the W P A, for the Board of Education and,

WHEREAS: said submission has met with the approval and favorable recommendation of the Committee of Painting and Sculpture.

BE IT RESOLVED: at a regular meeting of the Art Commission held on Tuesday, June 24 in Room 236 - City Hall, the Art Commission does hereby approve the said submission.

Upon motion duly made and seconded, the above Resolution met with the unanimous approval of the Art Commission.

b) - Coit Tower Murals

The Secretary read the following communication from Mr. Leo Sullivan concerning the murals of Coit Tower.

179 Almaden Avenue
San Jose, California
June 5, 1941

To: Mayor Angelo Rossi
City Hall - San Francisco

Honorable Sir:

The writer visited Coit Tower for the first time last week and was greatly shocked at the glaring propaganda that screams "Communism" from its walls under the guise of Murals. Murals, evidently done with WPA funds.

My party was so amazed at such a display in a municipal building we could hardly believe our eyes and could only ask, "How can the Mayor of a great American city like San Francisco allow this to remain?"

Something is wrong!

Can it be that the same red influence that seems to control our ship yards extends even up to the City Hall?

What other explanation is there?

When the highest officials of a metropolitan city openly approves of communism, what chance has democracy to survive? And, why spend billions of federal money to fight subversive forces while county funds advocate Marx and his vicious theories?

Such tolerance makes one wonder for the safety of our country.

As a San Francisco tax payer, I protest the beautifying of Telegraph Hill while such radical propaganda is allowed to disgrace the Coit Tower, and I assure you Mr. Mayor, that, until the spirit of true American ideals supplants the taint of Communism on the walls of that edifice my friends and I agreed that we must regard all high - sounding patriotic speeches delivered by the political rulers of San Francisco in the name of that fair city as insincere phrases - nothing more.

As a citizen of the United States and taxpayer of San Francisco, I request that you inform me who is responsible for allowing a municipal building to further the cause of Communism.

Signed, LEO SULLIVAN

Commissioner Macky, Chairman of the Committee of Painting and Sculpture reported to the Commission that they had visited the Coit Tower with Mr. John J. Lermen, representing the Honorable Board of Park Commissioners, on June 23 and inspected the murals decorations of the building. The Committee was of the opinion that insofar as these murals had been accepted and installed by the Park Commission that any changes, alterations or removals should come from the Park Commission, the duly designated custodians of the Coit Tower.

The report met with the unanimous approval of the Commission, and the Secretary was instructed to inform the Mayor and the Board of Park Commissioners accordingly.

c) - Committee from S. F. Historical Markers

A Committee from the San Francisco Historical Markers submitted the design and the request for a plaque to be erected on property belonging to the City Library.

Resolution No: 428 - 1941S

WHEREAS: At a regular meeting of the Art Commission held on Tuesday, June 24, Room 236 - City Hall at 11 A. M., the S. F. Historical Markers Committee submitted the design for a bronze plaque designating the Yerba Buena Cemetery in San Francisco. Said plaque accepted by the Honorable Board of Trustees of the S. F. Public Library to be located on property under their jurisdiction at Fulton and Hyde Streets.

RESOLVED: Upon recommendation of the Committee of Painting and Sculpture the submission is approved by the Art Commission providing the design of the bronze plaque be revised as suggested to the Historical Markers Committee to which said Committee agreed.

BE IT RESOLVED: The definite location of said installment is to be submitted to the Art Commission for final approval.

Upon motion duly made and seconded, the above Resolution met with the approval of the entire Commission.

CIPAL
AND

JULY - AUGUST - SEPTEMBER

Commissioner J. Emmet Hayden, Chairman of the Music Committee presented the following Resolution:

Resolution No: 429 - 1941S

WHEREAS: - the Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

BE IT RESOLVED: - at a regular meeting of the Art Commission held on June 24, Room 236 - City Hall, at 11 A. M., that the Art Commission of the City and County of San Francisco does hereby authorize the Municipal Band to appear at the following functions:

July

4	Exercises and Ball	$ 350.00
5	S. F. Health Farm Concert	$ 175.00
6	Laguna Honda Home Concert	$ 290.00
13	S. F. Hospital Concert	$ 290.00
17	Veterans War Memorial	$ 200.00
20	St. Anne's Novena	$ 200.00
27	Concert - Washington Square	$ 296.00
		$ 1861.00

August

3	Laguna Honda Home Concert	$ 290.00
10	Little Sisters of the Poor	$ 290.00
12	S. F. Health Farm	$ 175.00
17	Old Jewish Home	$ 290.00
24	Mission Park Concert	$ 296.00
28	Flower Show - City Hall	$ 300.00
		$ 1641.00

September

1	Labor Day Exercises and Ball	$ 500.00
9	S. F. Hospital	$ 290.00
14	Jefferson Square	$ 290.00
16	S. F. Health Farm	$ 175.00
21	Potrero District	$ 290.00
28	Civic Center	$ 290.00
30	91st Division	$ 290.00
		$ 2125.00

Grand Total: ..... $ 5627.00

The Secretary then presented the recommendations for the 1941 - 1942 Municipal Concert Series. Said recommendations embraced the presentation of one Opera with the San Francisco Opera Company wherein the services of the S. F. Symphony Orchestra would be used.

Commissioner Elmer Hubbard moved that the matter be taken under consideration until an opinion had been rendered by the City Attorney whether or not it was in the province of the Art Commission to offer such presentations in the series.

Upon motion duly made and seconded, Mr. Hubbard's resolution met with the unanimous approval of the Commission and the Commission authorized Commissioners Hayden, Hubbard and Ronchi to draft such a letter and to submit it to the members of the Commission for approval before being dispatched to the City Attorney.

ENT -

There being no further business, the meeting adjourned sine die at 1 P. M.

Joseph H. Dyer, Jr.
Secretary - Art Commission

San Francisco, California
July 15 - 1941

ULA MEETING

The regular meeting of the Art Commission of the City and County of San Francisco was held on Tuesday, July 15, 1941, Room 230, City Hall, at 4 P. M.

L CALL

There were present:

Mr. W. T. Chapin
Mr. Herbert Fleishhacker
Mr. Edward L. Frick
Mr. J. Emmet Hayden
Mr. Elmer Hubbard
Mr. Emerson Knight
Mrs. A. S. Musante
Mr. Spencer Macky
Mr. Ottorino Ponchi
Mr. Paul Ryan
Honorable Angelo J. Rossi - Mayor

Absent:

Mrs. Gertrude Atherton
Mr. Daniel Murphy
Mrs. Ruth Cravath Wakefield

President Ponchi presided in the chair

PTION INUTES

The minutes of the regular meeting of June 24, 1941, were considered duly read and adopted as the minutes of that meeting.

NDA

The Secretary presented the following calendar:

1. Roll Call

2. Adoption of Minutes

3. Committee of Architecture

   a) Report, Chairman of Committee of Architecture, concerning Union Square Garage Project.
   b) Location - Bronze Plaque - Public Library

4. Committee of Painting and Sculpture

   a) Murals - S. F. Junior College - Frederick Olmsted, artist.

5. Music Committee

   Report of Secretary - concerning 1941-1942 Municipal Symphony Season

   a) Draft - communication to City Attorney concerning jurisdiction of Art Commission for presentation of an Opera.
   b) Resolution authorizing President and Secretary to enter into contract with Musical Association - 11 Concerts - $ 35,000.00.
   c) Resolution authorizing President and Secretary to enter into contract with Dr. Leschke, Director, Municipal Chorus, $ 5,000.00 .. App. $ 116,200.03
   d) Resolution authorizing President and Secretary to enter into contract with Curran Swint - 11 Concerts - Opera House and Civic Auditorium - $ 400.00 per Concert.

e) Resolution authorizing President and Secretary to enter into contract with Columbia Concerts Corporation for services of Paul Robeson - December 16, 1941 - $ 2,000.00.
f) Resolution authorizing President and Secretary to enter into contract with N B C, for the services of Ballet Russe - eight performances, January 27 through February 1, 1942, 60 - 40 percentage.
g) Resolution authorizing President and Secretary to enter into contract with N B C, for the services of Alexander Kipnis January 13, 1942, $ 1,250.00.
h) Resolution authorizing President and Secretary to enter into contract with Charles Wagner, Inc., for services of Alexander Kipnis, March 11, 1942, $ 1,350.00.
i) Resolution authorizing President and Secretary to enter into contract with Columbia Concerts Corporation for services of Lily Pons and Andre Kostelanetz - April 8, 1942 - $ 5,000.00.

6. New Business

a) Communication from Alvin Gerlack regarding War Memorial Trustees Gold Medal Award.
b) Communication from Elridge Spencer - S. F. Art Association regarding W.P.A. Project.

7. Adjournment

TITLE OF SUBMITTAL

a) Report, Chairman of Committee of Architecture concerning the Union Square Project.

Resolution No - 430 - 1941S

Your Committees of Landscape Architecture, of Architecture, and of Sculpture and Painting, have reviewed the plans for the Union Square Garage, submitted by the Park Commission.

The Joint Committees approve all the plans except the revised architectural treatment of the base of the Dewey Monument. The Joint Committees feel strongly that the original monument should not be altered as it is a landmark of historical interest and significance.

The Joint Committees respectfully recommend that the Art Commission approve this report.

RESOLVED - At a regular meeting of the Art Commission held on Tuesday, July 15, 1941, Room 236 - City Hall at 4 P. M., the Art Commission does hereby accept the recommendations of the Committees.

ROLL CALL -

Commissioner Gertrude Atherton		Absent
Commissioner W. H. Chapin	Aye	
Commissioner Herbert Fleishhacker		Not Voting
Commissioner Edward L. Frick	Aye	
Commissioner J. Emmet Hayden	Aye	
Commissioner Elmer Hubbard	Aye	
Commissioner Emerson Knight	Aye	
Commissioner Spencer Macky	Aye	
Commissioner Daniel Murphy		Absent
Commissioner A. S. Musante	Aye	
Commissioner Ottorino Perchi	Aye	
Commissioner Angelo J. Rossi		Absent
Commissioner Paul Ryan	Aye	
Commissioner W. C. Warfield		Absent

b) Location - Bronze Plaque - Public Library

Commissioner Edward L. Frick, Chairman of the Committee of Architecture submitted the following report: ...

Your Committee on Architecture has visited the two proposed locations for the bronze plaque, to be installed by the American Legion in the vicinity of the Public Library.

In the opinion of the Committee, the plaque applied to a three foot cube of granite is too small an architectural motif to be placed in the open, as suggested by the donors. Another thing, since many people congregate there to loaf around and make speeches, it would most likely be used by them as a seat or platform.

The Committee respectfully recommends that it be applied to the existing retaining wall, around the lawn at the northwest corner of Fulton and Hyde streets, as indicated on the enclosed sketch. The Committee also points out that this would be in good relation to the eye level, thus making it easier to read.

Upon motion duly made and seconded, the above report reports met with

the unanimous approval of the Commission.

ITTEE OF
TING AND
LPTURE ..

a) Murals - S. F. Junior College - Frederick Olmsted, Artist

The Secretary read the following communication from the Board of Education:

July 14 - 1941

Mr. Joseph M. Dyer, Jr.
Secretary
The Art Commission
San Francisco

Dear Mr. Dyer:

At last Tuesday's meeting of the Board of Education, Mr. Frederick Olmsted exhibited to the Board of Education colored and pencil drawings which he had developed on his own initiative for the panels in the entrance lobby of the S. F. Junior College Science building. There was before the Board at the time of the exhibition, a letter from Mr. Timothy L. Pflueger, addressed to the Board of Education, July 8, stating that Mr. Pflueger had made a study of these drawings and believed they were excellent in design and subject matter and that he recommended the project to the Board of Education as a worthy one.

At the meeting the Board referred the matter to the Physical Properties Committee . The Committee has since studied these drawings and also believes that they are excellent in design and subject matter. The drawings were this morning delivered to your office by Mr. Olmsted.

The Physical Properties Committee of the Board of Education therefore presents this matter to your Honorable Commission with the hope that you may give it favorable consideration at your meeting to be held tomorrow, Tuesday, July 15, and advise the office of the Board of Education, in writing, in advance of its weekly meeting to be held at 4:30 p.m. tomorrow, Tuesday, July 15. At this meeting, and basing its recommendation on the approval of these drawings by your Commission, the Physical Properties Committee will ask the Board of Education to give its approval to the project.

With appreciation of your courteous and co-operative action,

Very truly yours,
PHYSICAL PROPERTIES COMMITTEE
Board of Education

T. E. Doyle, Chairman

Commissioner Hacky presented the following Resolution:

Resolution No - 431 - 1941S

RESOLVED - At a regular meeting of the Art Commission held on July 15, the Art Commission does hereby tentatively approve the murals of Frederick Olmsted. Said murals to be in the entrance lobby of the J. C. Junior College building.

Upon motion duly made and seconded, the above Resolution met with the unanimous approval of the whole Commission.

IC
ITTEE

a) Draft - communication to City Attorney concerning jurisdiction of Art Commission for presentation of an Opera.

The Secretary was instructed by the Commission to write the following communication to the City Attorney:

July 16 - 1941

City Attorney John J. O'Toole
City Hall
San Francisco

Dear Sir:

Pursuant to the instruction of the Art Commission, would you kindly give me an opinion on the following:

1 - Is the Art Commission empowered under Section 46 of the Charter of the City and County of San Francisco to exercise any discretionary powe in the expenditure of money received by the Art Commission under Section 78 of the Charter of the City and County of San Francisco or the box office receipts derived from Concerts presented and given by the Art Commission.

2 - Does the Art Commission have the authority to appropriate any sum of money for the production of an opera in conjunction with the San Francisco Symphony Orchestra in the Civic Auditorium from money received by the Art Commission under Section 78, of the Charter of the City and County of San Francisco and box office receipts.

3 - Does the Art Commission have the authority to appropriate any sum of money for the Ballet Russe in conjunction with the San Francisco Symphony Orchestra at the Opera House from money received by the Art Commission under Section 78 of the Charter of the City and County of San Francisco and box office receipts.

As this involves a number of contracts, action upon which must be delayed by the Art Commission pending your reply, your earliest attention to same will be gratefully appreciated.

Yours very truly,

Joseph H. Dyer, Jr.
Secretary

JHD/cm

b) Contract with Musical Association

Resolution No - 432 - 1941S

BE IT ORDAINED - By the Art Commission of the City and County of San Francisco at its regular meeting held on Tuesday, July 15, 1941, Room 236 - City Hall at 4 p.m.

RESOLVED - The President or Vice-President and Secretary of the Art Commission of the City and County of San Francisco, are hereby authorized to enter into a contract with the Musical Association for eleven (11) Concerts at the Civic Auditorium or Opera House, from December 1st, 1941 to May 1, 1942, under the auspices of the Art Commission - definite dates to be selected by the Music Committee.

SECTION 1 - The President or Vice-President and Secretary are hereby authorized to enter into a contract with the Musical Association of San Francisco to give a series of eleven (11) Symphony Concerts, at the Civic Auditorium or Opera House, definite dates to be selected by the Music Committee of the Art Commission.

SECTION 2 - For such services, the Musical Association is to receive the sum of Thirty-one Hundred and Eighty-one Dollars and eighty cents ($3181.80) for each of said concerts and performances, payments to be made as follows: the sum of thirty-one hundred and eighty-one dollars and 80/100 cents - ($3181.80) following the performance of each Concert.

SECTION 3 - On the said series of elever concerts it is agreed that the Art Commission enter into a contract with the Monte Carlo Ballet Russe, said Ballet to give six performances of the standard repertoire of the Monte Carlo Ballet and using the entire personnel of the S. F. Symphony Orchestra.

SECTION 4 - The remaining five Concerts will be of a symphonic nature using the services of the S. F. Symphony Orchestra and soloists including the Municipal Chorus and said soloists and choral performances will be selected by the Music Committee of the Art Commission.

c) Contract with Dr. Leschke

Resolution No - 433 - 1941S

Authorizing the President and Secretary of the Art Commission to enterinto a contract with Dr. Hans Leschke, for the periodof one year to perform services as Municipal Chorus Director, of the City and County of San Francisco as follows:

BE IT RESOLVED: At a regular meeting of the Art Commission, held on Tuesday, July 15, Room 236 - City Hall, at 4 P. M.

SECTION 1: The President and Secretary are hereby authorized to enter into a contract with Dr. Leschke to conduct the Municipal Chorus and to receive as compensation for one year from July 1, 1941 to July 1, 1942 the sum of five thousand dollars, ($5000.00) for said period of one year, payable in quarterly installments of One Thousand Two Hundred and Fifty Dollars, ($1250.00) payable on October 1, 1941, January 1, 1942, April 1, 1942 and June 30, 1942.

SECTION 2: Dr. Leschke agrees, out of this sum ($5000.00) to pay for all expenses necessary to maintain the Municipal Chorus during the year of 1941-1942.

SECTION 3: It is hereby declared that the services to be rendered by the said Dr. Leschke are of a temporary character and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 42, of the Charter of the City of San Francisco.

SECTION 4: contract covering the above services is to be prepared by the City Attorney and approved and certified by the Controller.

d) Contract with Curran Swint

The Resolution authorizing the President and Secretary to enter into contract with Curran Swint, was referred to the Music Committee.

E) Paul Robeson

Resolution No 434 - 1941S

On recommendation of the Music Committee

Authorizing the President and Secretary of the Art Commission to enter into a contract with the Metropolitan Musical Bureau, Inc., agent for Paul Robeson.

BE IT ORDAINED: By the Art Commission at its regular meeting held on Tuesday, July 14, 1941, in Room 336 - City Hall, at 4 p.m.

SECTION 1: The President and Secretary are hereby authorized to enter into a contract with the Metropolitan Musical Bureau, Inc., for services of Paul Robeson as Guest Artist to appear with the Municipal Chorus and the San Francisco Symphony Orchestra in a concert at the Civic Auditorium, on Tuesday, December 16, 1941, and is to receive the sum of $ 2000.00.

BE IT FURTHER RESOLVED: That upon completion of the services rendered by the artist, Paul Robeson, the Secretary is hereby authorized to deliver the check to either the artist or to the Metropolitan Musical Bureau at the conclusion of the performance, said check covering the services for full payment for the contract as certified by the Controller of the City and County of San Francisco

f) Contract with Ballet Russe

Resolution No - 435 - 1941S

On recommendation of the Music Committee

Authorizing the President or Vice-President and Secretary of the Art Commission to enter into a contract with the National Broadcasting Co., for the services of the Ballet Russe as outlined in said contract.

Be IT ORDAINED: By the Art Commission at its regular meeting held on Tuesday, July 15, 1941, Room 238 - City Hall at 4 P. M.

SECTION 1: The President and Secretary are hereby authorized to enter into a contract wwith the National Broadcasting Company, for the services of the Monte Carlo Ballet Russe, to present eight performances at the War Memorial Opera House, as outlined in the contract approved by the following dates: January 27 through February 1, 1942. For the services rendered by the Ballet Russe de Monte Carlo, the National Broadcasting Company is to receive the sixty per cent (60%) of all gross receipts as specified and outlined in said contract.

G) Contract with Alexander Brailowsky

Resolution No - 436 - 1941S

On recommendation of the Music Committee

Authorizing the President and Secretary of the Art Commission to enter into a contract with the National Broadcasting Company, agent for Alexander Brailowsky.

BE IT ORDAINED: By the Art Commission at its regular meeting held on Tuesday, July 15, 1941, Room 238 - City Hall at 4 p.m.

SECTION 1: The President and Secretary are hereby authorized to enter into a contract with the N. B. C., agent, for the services of Alexander Brailowsky as to appear in a concert at the Civic Auditorium on January 13, 1942, with the S. F. Symphony Orchestra and is to receive the sum of $ 1250.00.

BE IT RESOLVED: that upon completion of the services rendered by the artist, the Secretary is hereby authorized to deliver the check to either Alexander Brailowsky or to the National Broadcasting Company, at the conclusion of the performance, said check covering the services for full payment for the contract as certified by the Controller.

H) Alexander Kipnis

Resolution No - 437 - 1941S

On recommendation of the Music Committee

Authorizing the President and Secretary of the Art Commission to enter into a contract with Management Charles L. Wagner, Inc., agent for Alexander Kipnis.

BE IT ORDAINED: by the Art Commission at its regular meeting held on Tuesday, July 15, 1941, in Room 236 - City Hall at 4 P. M.

SECTION 1: The President and Secretary are hereby authorized to enter into a contract with Management Charles L. Wagner, Inc., for the services of Alexander Kipnis as Guest Artist to appear with the S. F. Symphony Orchestra on Wednesday, March 11, 1942, at the Civic Auditorium and is to receive the sum of $ 1350.00.

BE IT FURTHER RESOLVED: that upon completion of the services rendered by the artist, the Secretary is hereby authorized to deliver the check to either Alexander Kipnis or the Management, Charles L. Wagner, Inc., at the conclusion of the performance, said check covering the services of full payment for the contract as certified by the Controller.

I) Lily Pons and Andre Kostelanetz

Resolution No - 438 - 1941S

On recommendation of the Music Committee

Authorizing the President and Secretary of the Art Commission to enter into a contract with the Metropolitan Musical Bureau, Inc., agent for Lily Pons

BE IT ORDAINED: by the Art Commission at its regular meeting held on Tuesday, July 15, 1941, Room 236, City Hall at 4 P.M.

SECTION 1: the President and Secretary are hereby authorized to enter into a contract with the Metropolitan Musical Bureau, Inc., for the services of Lily Pons to appear with the S. F. Symphony Orchestra, Andre Kostelanetz conducting at the Civic Auditorium on April 8, 1942, and is to receive the sum of $ 4000.00.

BE IT FURTHER RESOLVED: That upon completion of the services rendered by the artist, Lily Pons, the Secretary is hereby authorized to deliver the check to the artist or to the Metropolitan Musical Bureau, Inc., at the conclusion of the performance, said check to cover the services for full payment for the contract as certified by the Controller.

Resolution No - 439 - 1941S

On recommendation of the Music Committee

Authorizing the President and Secretary of the Art Commission to enter into a contract with Metropolitan Musical Bureau Inc., agent for Andre Kostelanetz.

BE IT ORDAINED: By the Art Commission at its regular meeting held on Tuesday, July 15, 1941, Room 236 - City Hall at 4 P.M.

SECTION 1: The President and Secretary are hereby authorized to enter into a contract with the Metropolitan Musical Bureau, Inc., for the services of Andre Kostelanetz as Guest Conductor to appear with the S. F. Symphony Orchestra and Lily Pons at the Civic Auditorium on April 8, 1942, and is to receive the sum of $ 1000.00.

BE IT FURTHER RESOLVED: that upon completion of the services rendered by the artist, the Secretary is hereby authorized to deliver the check to the artist, Andre Kostelanetz, or to the Metropolitan Musical Bureau, at the conclusion of the performance, said check covering the services for full paument for the services of the contract by the certification of the Controller of the City and County of San Francisco.

EW BUSINESS

a) Communication from Alvin Gerlack regarding War Memorial Trustees Gold Medal Award.

b) Communication from Elridge Spender - S. F. Art Association - regarding W. P. A. project.

The above communications were carried over until the next meeting of the Commission.

DJOURNMENT

There being no further business - the meeting adjourned sine die at 6 P. M.

Joseph H. Dyer, Jr.
Secretary Art Commission

San Francisco - California
July 17 - 1941

EGULAR MEETING

The special meeting of the Art Commission of the City and County of San Francisco was held on Thursday, July 17, 1941, Room 236 - City Hall at 11 A. M.

There were present:

Mr. W. W. Chapin
Mr. Herbert Fleishhacker
Mr. Edward L. Frick
Mr. J. Emmet Hayden
Mr. Elmer Hubbard
Mr. Emerson Knight
Mr. Spencer Macky
Mr. Daniel Murphy
Mr. Ottorino Ronchi
Mr. Paul Ryan

Absent:

Mrs. Gertrude Atherton
Mrs. A. S. Musante
Mrs. R. C. Wakefield
Honorable Angelo J. Rossi - Mayor

President Ronchi Presided in the chair

CALENDAR

1. Roll Call
2. Union Square Project
   a) Mr. Pflueger had courtesy of floor
   b) Resolution submitted by Commissioner Chapin Roll Call
3. Music Committee
   a) Commissioner Hubbard's request .. Unemployment tax for musicians of San Francisco Symphony Orchestra.
   b) Request of Chairman of Music Committee to assist in WPA project .. Concert Project
4. New Business
   a) Communication from Honorable Alvin Gerlack, Board of Trustees - War Memorial
   b) Communication from Elridge Spencer
5. Adjournment

ION SQUARE PROJECT

Mr. Timothy Pflueger, architect of the Union Square Plan was granted the courtesy of the floor and explained to the Commission the details of the project.

Commissioner W. W. Chapin introduced the following, which was duly seconded by Commissioner J. Emmet Hayden.

Resolution No - 441 - 1941S

RESOLVED - at a regular meeting of the Art Commission held on Thursday, July 17 - Room 236, City Hall at 11 A. M., that the Art Commission approve the revised sketch of the Dewey monument at Union Square, as submitted by Mr. Pflueger on July 17, subject to the approval of the detailed drawings by the Committees of Architecture and Painting and Sculpture of the Art Commission, giving them full power to act.

And that the type of letter to be used for the inscription, be Roman type, the same as the old monument.

The Secretary was then instructed to call the roll:

AYES — Commissioner W. R. Chapin
Commissioner Herbert Fleishhacker
Commissioner Edward L. Frick
Commissioner J. Emmet Hayden
Commissioner Elmer Hubbard
Commissioner Spencer Macky
Commissioner Daniel Murphy
Commissioner Ottorino Ponchi
Commissioner Paul Ryan

NO — Commissioner Emerson Knight

EC MITTEE

a) Unemployment Tax

Commissioner Elmer Hubbard introduced the following motion:

That the Art Commission favor the benefits of the unemployment insurance tax for the members of the San Francisco Symphony Orchestra, participating in the Art Commission's Concerts.

The motion was referred to the Music Committee requesting they secure the facts before presenting the matter to the City Attorney for his opinion.

b) WPA Concert Project

Commissioner J. Emmet Hayden, Chairman of the Music Committee presented the following Resolution:

Resolution No - 442 - 1941S

RESOLVED - at a special meeting of the Art Commission held on Thursday, July 17, 1941, Room 236 - City Hall, at 11 A.M., the Art Commission does hereby approve that the Art Commission participate in assisting in the presentation of the two Symphony Concerts, given by the Federal Works Agency of the W P A Music Project of Northern California.

Said Concerts to be held in the Civic Auditorium of August 12 and 26, 1941.

BE IT FURTHER RESOLVED - by the Art Commission that these Concerts would not establish a precedent.

Upon motion duly made and seconded, the Resolution met with the unanimous approval of the Commission.

BUSINESS

a) Communication from Alvin Gerlack

A communication from Alvin Gerlack concerning that the War Memorial Trustees should initiate an annual Gold Medal Award for the artist who renders the most outstanding performance in the War Memorial Opera House.

It was the unanimous opinion of the Commission that according to Section 46 of the City Charter, it would not be within the powers and duties of the Art Commission to participate in such an award.

The Secretary was instructed to advise the Honorable Mayor and the Honorable Alvin Gerlack as to their opinion.

b) Communication from Elridge Spencer

The following communication from the President of the S. F. Art Association was read by the Secretary:

July 9 - 1941

The Art Commission
City Hall
San Francisco

Gentlemen:-

May we ask your cooperation and support at this time in having more use made of the facilities and works of the W P A Northern California Art Project.

It has been suggested by the members of our Artists' Council and others that projects might be carried out in the way of mural decorations in schools, public buildings, hospitals etc., and also in connection with the housing projects.

Sincerely yours,

Elridge T. Spencer
President - S. F. Art Associati

It was the unanimous opinion of the Commission that any Art Project for public buildings under the jurisdiction of the City and County of San Francisco would receive the full support and cooperation of the Art Commission.

RNMENT There being no further business, the meeting adjourned sine die at 1 P. M.

Joseph H. Dyer, Jr., Secretary
Art Commission

San Francisco - California
October 17, 1941

REGULAR MEETING

The regular meeting of the Art Commission of the City and County of San Francisco, was held on Friday, October 17, 1941, room 236, City Hall, at 4 P.M.

ROLL CALL

There were present:

Mr. J. Emmet Hayden
Mr. Elmer Hubbard
Mr. Emerson Knight
Mr. Spencer Macky
Mr. Daniel Murphy
Mr. Ettorino Ronchi
Honorable Angelo J. Rossi, Mayor
Mr. Paul Speegen
Mrs. Ruth Cravath Satefield

Absent:

Mrs. Gertrude Atherton
Mr. W. H. Chapin
Mr. Herbert Fleishhacker
Mr. Edward L. Frick
Mrs. A.S. Musante

President Ronchi presided in the chair.

CALENDAR:

The Secretary presented the following calendar:

1. Roll Call
2. Adoption of minutes of previous meetings: July 15th and 17th.
3. Music Committee
   a) Request that City Attorney forward written opinion concerning communication of July 16th.
   b) Statement - expenditures and revenue - 1941, 1942 Season.
   c) Prices for season tickets
   d) Contract with Musical Association
   e) Contract with Joseph Bonnet
   f) Contract with Curran Swint
   g) Resolution, authorizing the Secretary to make trip to New York in connection with Ballet Russe
   h) Municipal Band - October, November, December and emergency orders.
4. New Business
   a) Communication from Mrs. W. A. Birrell - requesting presentation of Childrens' Christmas Festival.
   b) Resolution presented by Commissioner Emerson Knight in memoriam of Mrs.Charles Pelton.
5. Adjournment

MUSIC COMMITTEE

a) Request thatCity Attorney forward written opinion concerning communication of July 16, 1941: -

Commissioner Hubbard instructed the Secretary to communicate with Mr. John J. O'Toole, City Attorney and respectfully, request his written opinion regarding the Art Commission's communication of July 16, concerning the jurisdiction of the Commission in the presentation of Operas.

Upon motion duly made and seconded, it was [illegible] unanimous approval of the Commission.

b) Statement - expenditures and revenue - 1941-1942 Season.

The Secretary submitted the following statement of the expenditures and revenue of the 1941-1942 Season:

[illegible] 1941 - 1942

[illegible] ACCTS - CIVIL AUDITORIUM

December 15	Paul Robeson
January 13	Alexander Brailowsky
February 11	Joseph Szigeti
March 11	Alexander Kipnis
April 15	Lily Pons - Rosa Ponselle

[illegible] - BALLET RUSSE
OPERA HOUSE
JANUARY 27 through FEBRUARY 1

	TOTAL ESTIMATE
Symphony	$ 35,000.00
Management	5,000.00
Rent	4,700.00
Extra Musicians	1,000.00
Soloists	10,350.00
Stage Hands	2,400.00
Decorations	500.00
Lights	500.00
Printing	1,050.00
Advertising	4,500.00
Programs	1,425.00
Miscellaneous	1,525.00
Total Expenses	$ 68,150.00

Revenue -	
Box Office Receipts:	$ 28,000.00
Income from Taxes:	$ 40,150.00
Total Revenue	$ 68,150.00

The Secretary informed the Commission that the submitted statement had met with the approval of the Music Committee and the Deputy Controller.

Upon motion duly made and seconded, said submission met with the unanimous approval of the Commission.

c) Prices for Season Tickets

The Secretary submitted the pricelist for the Municipal Concert Series of 1941-1942 - the performances at the Civic Auditorium, and eight performances of the Ballet Russe at the Opera House - and stated that said report had been approved by the Music Committee and the Deputy Controller.

Upon motion duly made and seconded, the price list met with the unanimous approval of the Commission.

([illegible] DETAILS [illegible] THE ITEMIZED PRICE LIST - [illegible] TO ARE CONTAINED [illegible] OF FRIDAY - OCTOBER 10, 1941)

d) Contract with Musical Association

Commissioner J. Ernest Hayden, Chairman of the Music Committee submitted the following Resolution: -

[illegible] - 443-1941

BE IT ORDAINED - by the Art Commission of the City and County of San Francisco at its regular meeting held on Friday, October 17, 1941, Room 336, City Hall at 4 P.M.

RESOLVED - The President or Vice-President and Secretary of the Art Commission of the City and County of San Francisco, are hereby authorized to enter into a contract with the Musical Association to give a series of eleven (11) Concerts at the Civic Auditorium or Opera House, from December 1st, 1941 to May 1, 1942, under the auspices of the Art Commission, definite dates to be selected by the Music Committee of the Art Commission.

SECTION 1: The President or Vice-President and Secretary are hereby authorized to enter into a contract with the Musical Association of San Francisco to give a series of eleven (11) Concerts at the Civic Auditorium or Opera House, definite dates to be selected by the Music Committee of the Art Commission.

SECTION 2: For such services, the Musical Association is to receive the sum of Thirty-one hundred and Eighty-one dollars and eighty cents - ($3181.80) for each of said Concerts and performances, payments to be made as follows: The sum of Thirty-one hundred and Eighty-one dollars and eighty cents - ($3181.80) following the performances of each Concert.

SECTION 3: On the said series of eleven Concerts it is agreed that the Art Commission enter into a contract with the Monte Carlo Ballet Russe and using the entire personnel of the S. F. Symphony Orchestra.

SECTION 4: The remaining five Concerts will be of a Symphonic nature using the services of the S. F. Symphony Orchestra and soloists including the Municipal Chorus and said soloists and choral performances will be selected by the Music Committee of the Art Commission.

Upon motion duly made and seconded, said Resolution met with the unanimous approval of the Commission.

e) Contract with Joseph Bonnet

Commissioner J. Ernest Hayden, Chairman of the Music Committee submitted the following Resolution: -

JOSEPH BONNET RESOLUTION NO - 443-1941

On recommendation of the Music Committee

Authorizing the President and Secretary of the Art Commission to enter into a contract with Concert Management Bernard L. LaBerge, Inc., agent for Joseph Bonnet

BE IT ORDAINED - By the Art Commission at its regular meeting held on Friday, October 10, 1941, Room 336, City Hall at 4 P.M.

SECTION 1: The President and Secretary are hereby authorized to enter into a contract with Concert Management Bernard L. LaBerge, Inc., agent for the services of Joseph Bonnet to appear with the S. F. Symphony Orchestra on February 11, 1942, and to receive the sum of $ 750.00.

BE IT [illegible] - that upon completion of the services rendered by the artist, the Secretary is hereby authorized at the conclusion of the performance to deliver the check to the Concert Management Bernard A. Salberg, Inc., or to Joseph Bonnet.

Said check covering the services for full payment for the contract as certified by the Controller of the City and County of S. F.

Upon motion duly made and seconded, the resolution was carried with the unanimous approval of the Commission.

f) Contract with Curran Swint

Commissioner J. Ernest Harden, Chairman of the Music Committe, submitted the following resolution:

Curran Swint Resolution No: 444-1941

On recommendation of the Music Committee

Authorizing the President or Vice-President and Secretary of the Art Commission of the City & County of San Francisco, to enter into a contract with Curran Swint, to furnish services for eleven Concerts or more of the 1941-1942 Season as outlined in the contract approved by the City Attorney of the City and County of San Francisco.

BE IT RESOLVED - by the Art Commission at its regular meeting held on Friday, October 10, 1941, Room 23F, City Hall at 4 P.M.

SECTION 1: The President or Vice President and Secretary of the Art Commission are hereby authorized to enter into a contract with Curran Swint to furnish services for eleven Concerts or more of the 1941-1942 Municipal Concerts Season, as outlined in the contract approved by the City Attorney of the City and County of San Francisco, and is to receive the sum of $400.00 per concert.

SECTION 2: It is hereby declared that the services to be rendered by the said Curran Swint are of a temporary nature and require high technical skill and that the position occupied by him shall not be subject to the provisions of Section [illegible], of the Charter of the City and County of San Francisco.

BE IT FURTHER RESOLVED - That at each Concert, the Secretary is hereby authorized to deliver the check in the amount of $400.00 as partial payment to Curran Swint. Said check covering the services of that performance as specified in the contract and specified in the contract and certified by the Controller of the City and County of San Francisco.

Said Resolution was approved by:
AYES - Everyone present
[illegible] - Mr. Elmer Hubbard

g) Secretary's trip to New York

The Chair presented the following Resolution -

Resolution No - 445-1941

RESOLVED - At a regular meeting of the Art Commission, held on Friday, October 10, 1941, Room 23F, City Hall at 4 P.M. - that the Commission hereby authorized its Secretary to proceed to New York, for the purpose of contracting the Ballet Russe de Monte Carlo for eight performances to be given under the auspices of the Art Commission Municipal Symphony Concert Series and to arrange with the Directors of the company, the B. R. repertoire and other details.

RESOLVED - that the Secretary is instructed that while in New York he contact the representatives and directors of the National Broadcasting Company, and other agencies of a similar nature, for the purpose of making contacts and arrangements with the various artists they represent, for their appearance as guest attractions in conjunction with the Municipal Symphony Series presented by the Art Commission.

RESOLVED - This trip is in accordance with Section 119, of the City Charter - this trip is in discharge of routine duties.

Upon motion duly made and seconded, the above Resolution met with the unanimous approval of the Commission.

Commissioner J. Emmet Hayden - Chairman of the Music Committee presented the following resolution:

Municipal Band - October, November, December
Emergency Orders Resolution # 448-1941

WHEREAS - The Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such cost may be defrayed by tax levy.

RESOLVED - At a regular meeting of the Art Commission held on Thursday, October 10, 1941, Room 220 - City Hall at 4 P. M., the Art Commission does hereby authorize the Municipal Band to appear at the following functions:

August 12	Hospitality House Opening	282.00
August 24	V. F. W. Patriotic Meeting	231.00
September 17	Constitution Day	177.00
September 20	Eureka Valley District	171.00
		$ 861.00
October 3	Patriotic Defense Parade	$ 241.00
October 4	Patriotic Celebration	298.00
October 5	Potrero Park Concert	150.00
October 12	Columbus Day Parade	200.00
October 12	Columbus Day Exercises	300.00
October 26	Hospitality House	690.00
October 31	Halloween (4districts)	200.00
		$ 2079.00
November 11	Armistice Day	$ 200.00
November 11	Gold Star Mothers	175.00
November 16	S. F. Hospital	200.00
November 27	Thanksgiving Concert	290.00
November 30	Hospitality House Concert	290.00
		$ 1639.00
December 14	Xmas Concert	$ 290.00
December 15	S. F. Realty Board	175.00
December 23	V. A. Concert	150.00
December 24	Orphan Homes	300.00
December 25	Xmas Concert - Laguna Honda Home	200.00
December 26	Jewish Home - Concert	290.00
		$ 1455.00

a) Communication [illegible] A. Arnoll - requesting organization of Children's Festival.

A communication from Mrs. Arnoll requesting that the Art Commission participate in the production of a Christmas Drama was read by the Secretary -

The Commission was of the opinion that it was not in the province of the Art Commission in accordance with Section 8.10 of the City Charter to offer such a sponsorship.

b) Resolution presented by Commissioner Dorothy Knight in memoriam of Mrs. Charles Walton -

Commissioner Knight introduced the following resolution:
Resolution No: 447-1941S

WHEREAS, With profound sorrow the members of the Art Commission of the City and County of San Francisco record the death of -

MRS. CHARLES WALTON FELTON

In recognition of her long and untiring services to the City of San Francisco, the Art Commission wishes to express its sense of loss in her death and its appreciation of her splendid civic work.

BE IT RESOLVED: - At a regular meeting of the Art Commission held on Friday, October 10, 1941, Room 230 the Art Commission of the City and County of San Francisco adjourned today, out of respect to her memory and extend to the members of her family this expression of heartfelt sympathy in the great loss that they, in common with the community have suffered through her death.

BE IT FURTHER RESOLVED: That a copy of this resolution be spread upon the official minutes of the Art Commission and that a copy be transmitted to her daughter, Miss Elizabeth Felton as mark of obligation and heartfelt.

There being no other business, the meeting adjourned sine die at 5:30 P. M.

Albert M. Bender, Jr.
Secretary - Art Commission